



# KYOKOS PICTURE

A FILM BY LUDO VICI

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## **Kyoko's Picture**

### **Mystery thriller**

#### Logline:

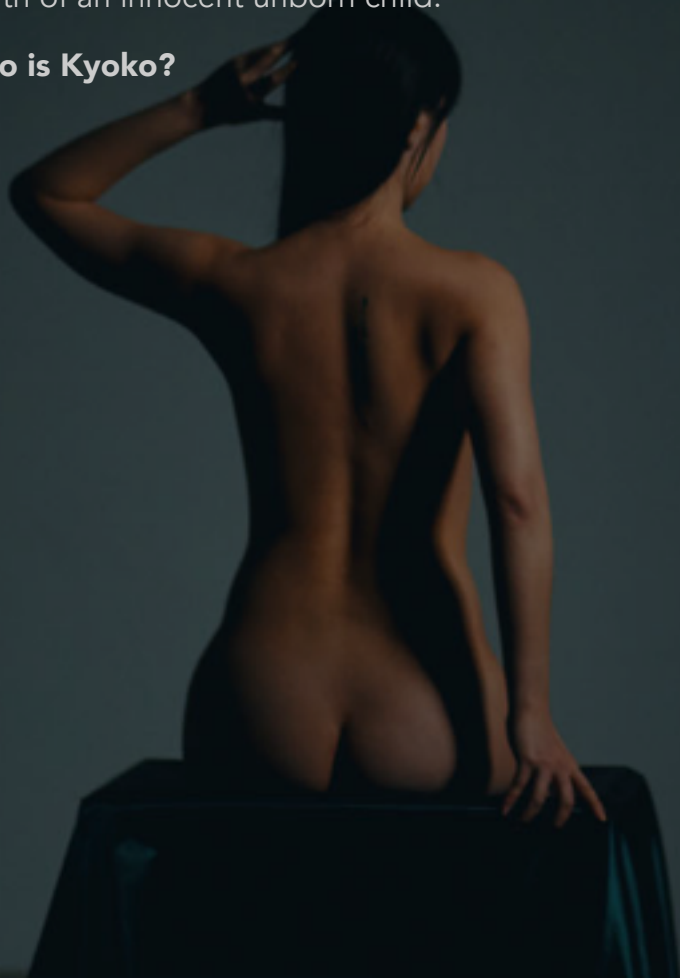
As a famous fashion photographer is forced to track down the murderer of an enigmatic model the terrible hunch emerges that he might be the killer himself.

Premise: The soul of an unborn child returns to take revenge on the man, who is responsible for her death before she was allowed to take her first breath. - Asian mythology brakes into western materialism.

#### Synopsis:

The life of Charles Renoir, a famous fashion photographer, gets turned upside down as one day Kyoko an Asian model appears in the studio. He is fascinated at first sight. She is not somehow pretty, she is an exceptional beauty with a mysterious charisma. Charles persuades her to do a private shoot. The next day Kyoko is reported missing. The police suspect that she has been murdered. Charles was seen with her on the evening of her disappearance and so he gets targeted by the police. Especially because of his bad reputation. Charles is not only well known for his work, but also for his fondness for drugs and his affairs with younger models. To prove his innocence, he has to find out what happened by himself. This sends him on a dark and terrifying journey. The deeper he digs, the more he starts to realise, that not only he might be the one with blood on his hands, but also that he might be responsible for the death of an innocent unborn child.

#### **Who is Kyoko?**





## **Charles Renoir**

He is a star. He made it. He walked all the way from an unknown broke artist in a cheap dirty basement apartment up to the glamorous fashion world . But his hedonistic world of luxury and excess falls into pieces as he learns that it is built on a selfish act of treason and his background story slowly unfolds.

## **Background story**

1996, after his artistic studies, Charles lead a bohemian life, drifting through the subculture art world, drifting from one affair to the next. He is ruthless and blind towards the feelings of women, amongst them Aino, a beautiful Japanese sculptor. He promised her love and family, but he didn't mean it. As he gets an offer from a gallery owner he dumped her on a date, left the city without even a call. Aino abandoned in a bar, got drunk and on her way home she and unknowingly growing Kyoko in her belly died in a car crash.

## **Kyoko**

The character of Kyoko is inspired by the legend of the female Japanese revenge ghosts, but she is not the horrifying black-haired creature, she disguises as an innocent friendly girl at least on the first sight. The sinister abyss is, she can cause hallucinations, invade dreams and first and foremost her ability to create an irresistible erotic seduction as the basis of her trap.







### **Style and Mood**


The film is a mystery thriller, but to be more precise I would describe it as an arthouse mystery thriller.

A spooky J-horror world gives the perfect frame for a suspenseful slow-burning thriller that on the other side, reflecting Charles' artistic roots, presents the dark forces under the surface in long, poetic, surreal shots. Dreamlike colourful pictures and tormenting nightmares, as we dive deeper and deeper in his consciousness.

## Director's Statement

The self-esteem of the western world and the pretension to dominate is mostly based on the careless rules of the marketplace and a simple worldview of cause and effect, so Horror basically results from the fear of death or the imagination of pain by a concrete threat, including CGI generated demons and monsters.

I would like to explore the unfathomable anxiety that overcomes us once we get confronted with the thought that there might be incomprehensible forces around us, not only as an idea to play with but for real. This is what happens to Charles. Suddenly there is a crack in his male shaped, self-centred materialistic world and he gets attacked by something sinister, which is uncontrollable as well as seductive. After he got corrupted by fame and money he also got used to the idea that it is perfectly ok to use other people for own purposes, but now he has to face that exactly this idea might cost him everything.

A dark, atmospheric hallway with a red glow, leading to a bright doorway where a silhouette of a person stands.

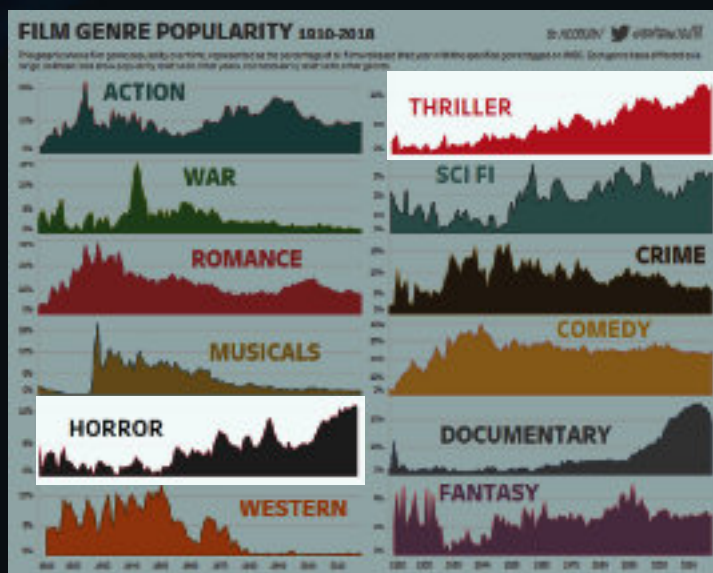
My vision of the film is to create a suspenseful driven thriller, that also opens the door for a cinematic experience of poetry. Poetry in the sense of leaving the mystery enigmatic instead of explaining it or getting sentimental. This is what I really love about the Asian and East European cinema. In my opinion, it makes no sense to make a difference between art and entertainment. I think the best would be to combine them.

As we target the international market, the whole project will be produced in english.

Thriller and horror are promising genres. The suspenseful and entertaining story, the dark erotic undertone and the poetic approach of Kyoko's Picture meet the claims of genre fans as well as of film lovers who prefer a more independent and arthouse atmosphere.

We already produced a short mood teaser.

<https://vimeo.com/315245617>





Stills from the moodteaser (cast is only for the mood teaser)






## Production stage - Screenplay development

We are in the middle of the development and writing process.

Concurrently we are creating a convincing solid pitch packet. This will include storyboard paintings, 3D visualisation and another mood trailer.



# 仇討

REVENGE

WEIRD TINY FILMS is an independent film-production company from Munich. Until now we produced four short-films, which were selected by multiple film festivals.



You can find all information about us and our projects on our website: [www.makingmovies.wtf](http://www.makingmovies.wtf)

